The SEASONS,

for the

HARP,

By

JOHN THOMAS.

(HARPIST TO HIS MAJESTY THE KING)

Nº 1, SPRING. *(Dedicated to The Lady Victoria Talbot.)* 4/=

2, SUMMER *(Dedicated to The Countess of Lovelace.)* 4/=

3, AUTUMN *(Dedicated to The Countess Esterházy, née Comtesse Bathyany, of Vienna.)* 4/=

4, WINTER *followed by a Hymn (Dedicated to Mad.lle Thérèse aus dem Winckel, of Dresden)* 6/=

THE HYMN PUBLISHED SEPARATELY 3/=

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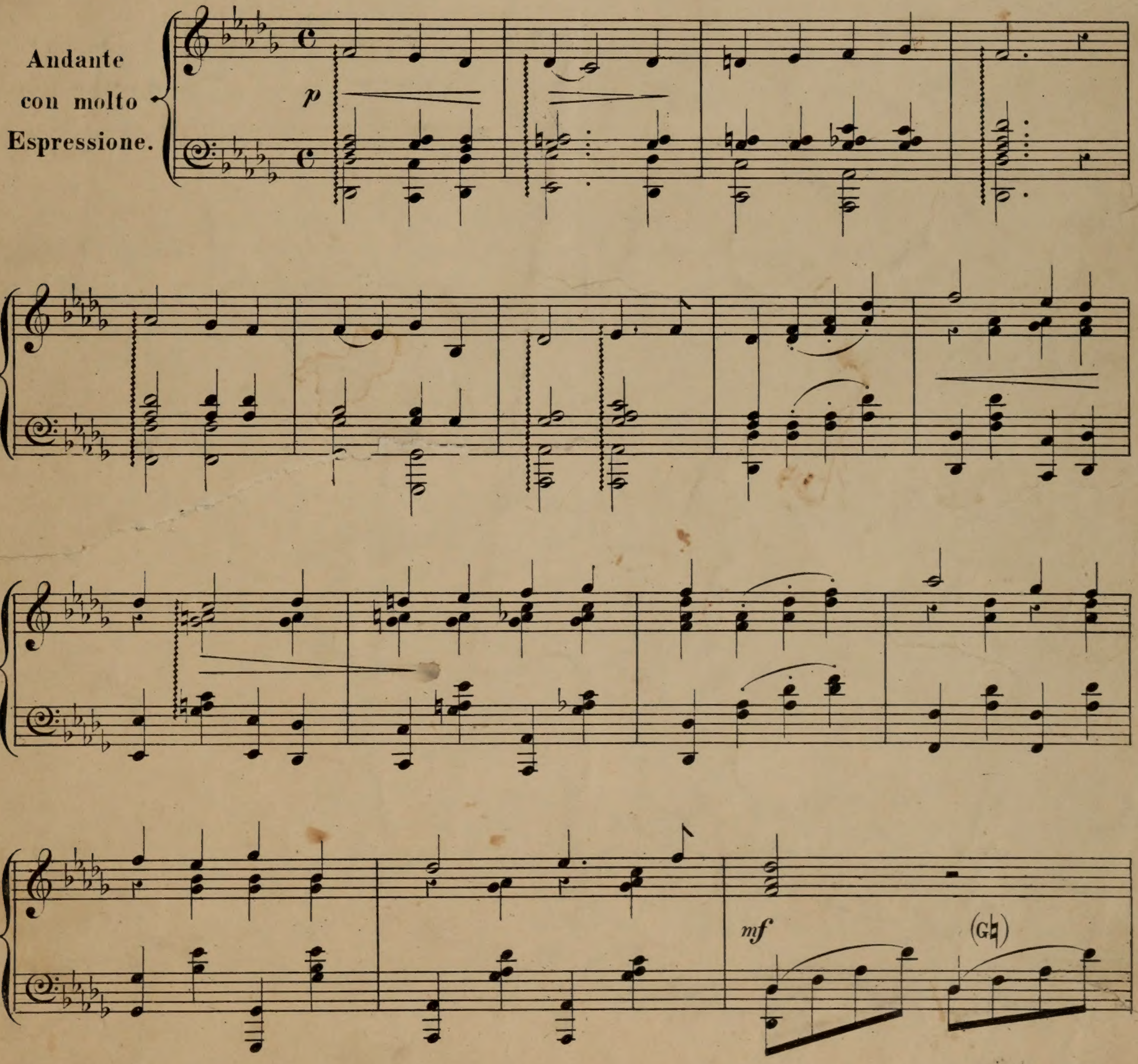
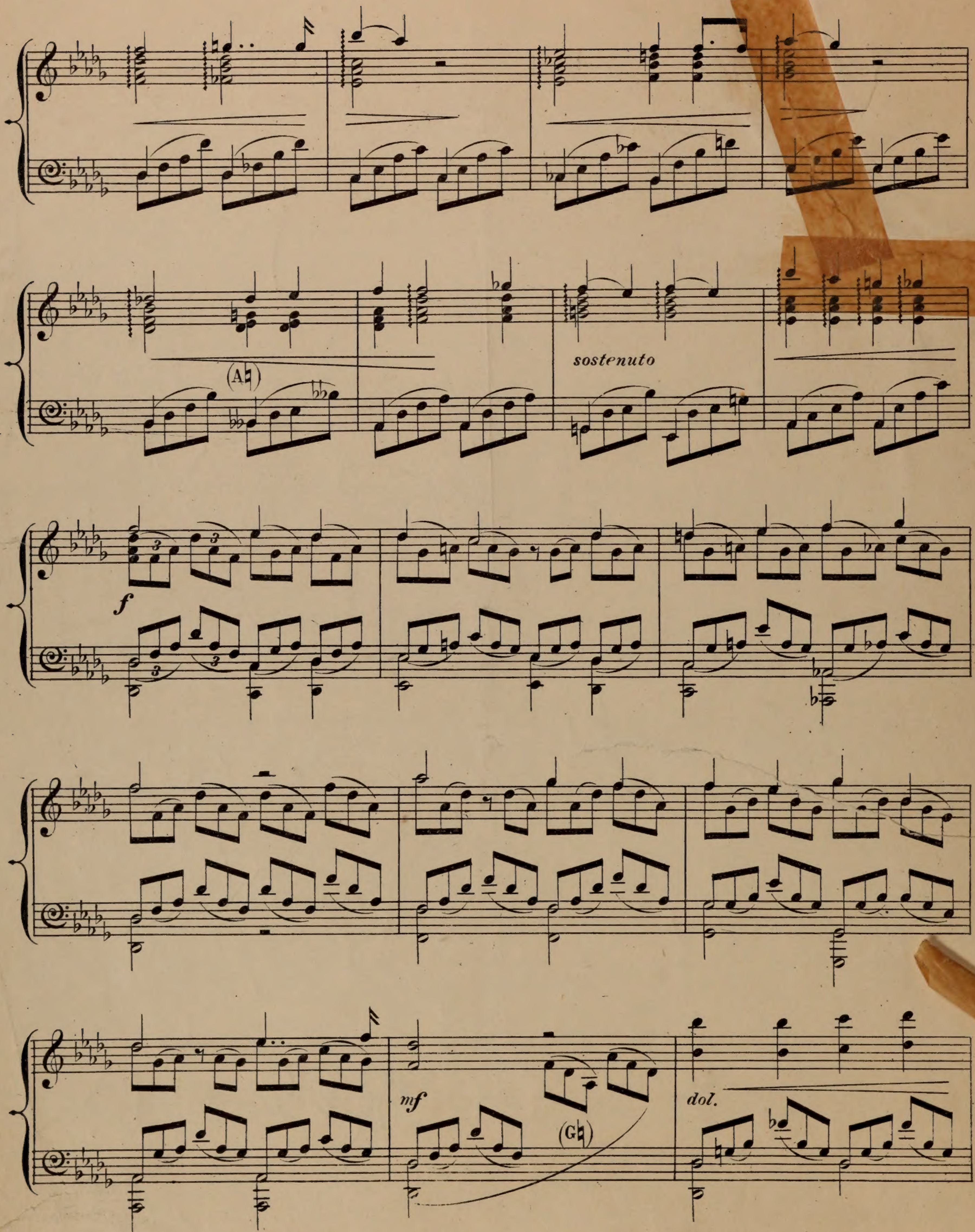
AUTUMN.

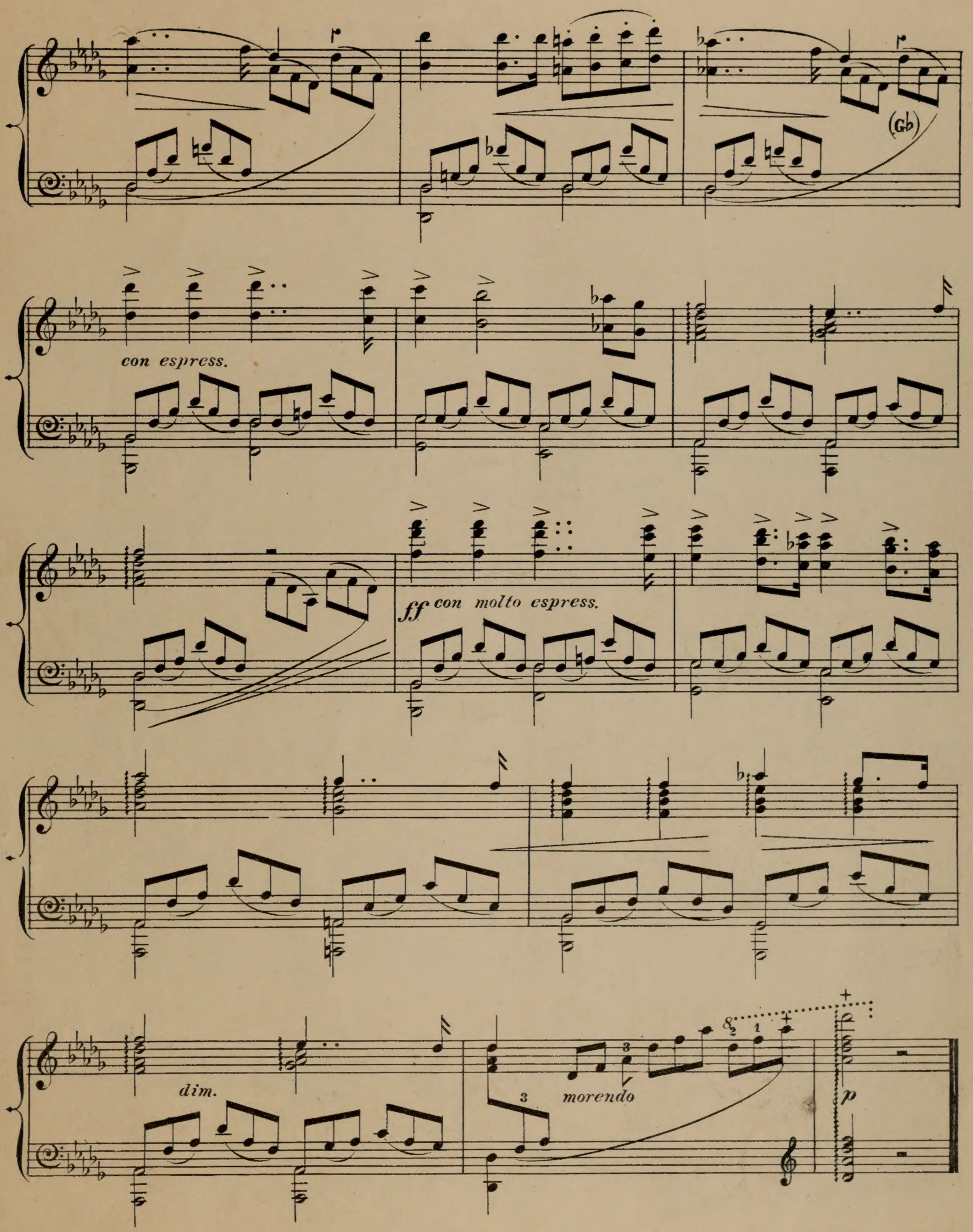
I love that moaning music which I hear
    In the bleak gusts of Autumn, for the soul
Seems gathering tidings from another sphere,
    And, in sublime, mysterious sympathy,
    Man's bounding spirit ebbs and swells more high,
Accordant to the billow's loftier roll.

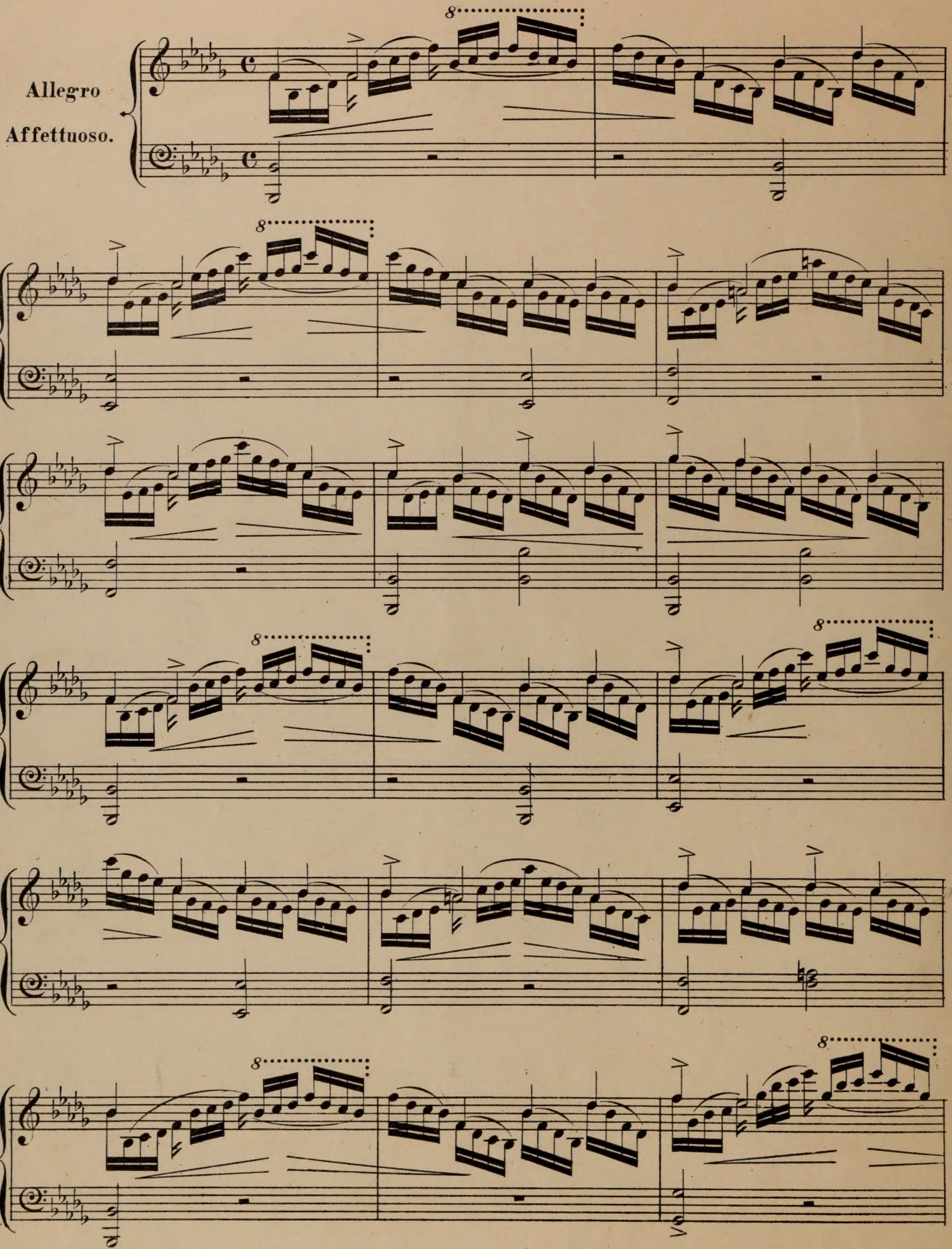
OLD PLAY.

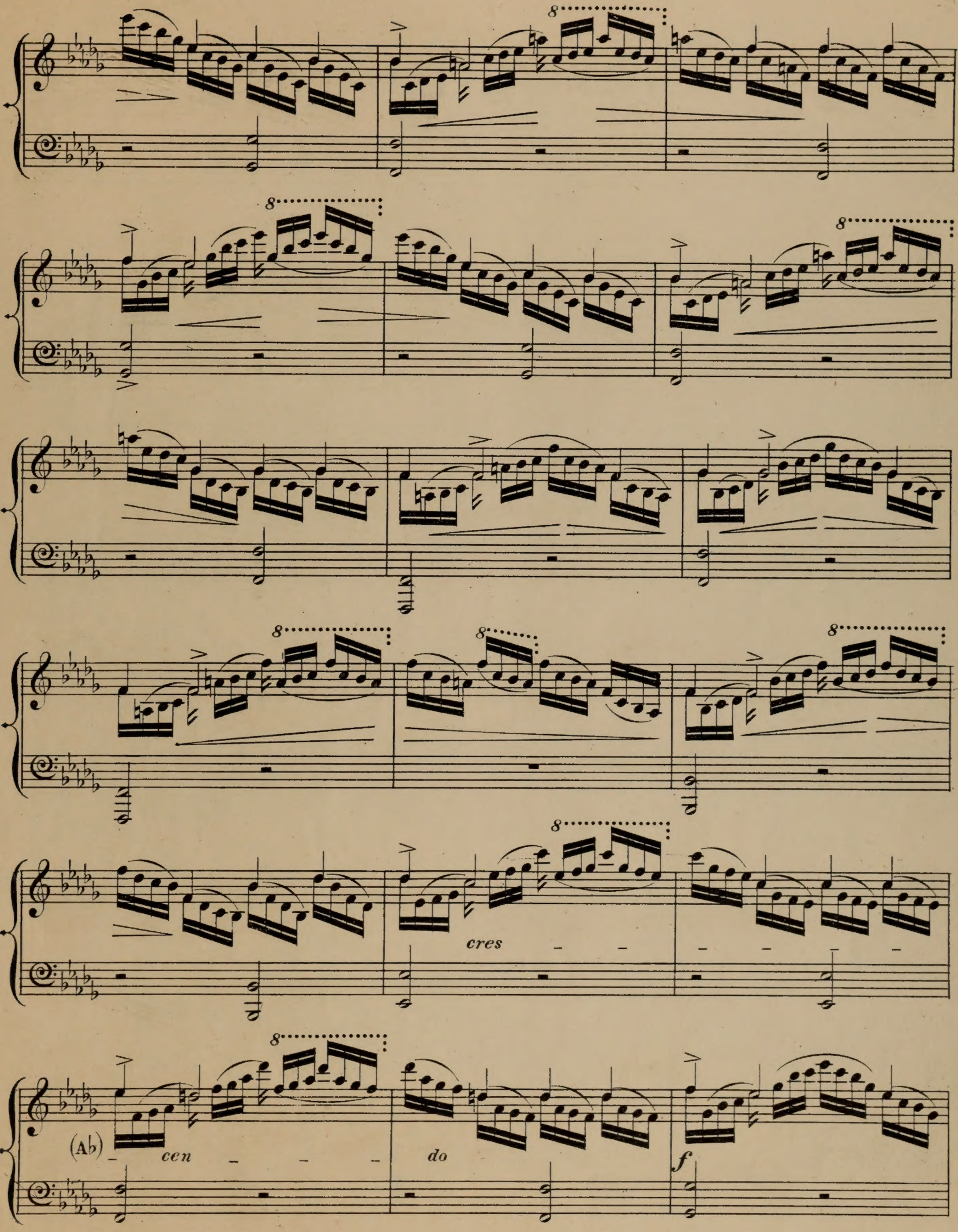
JOHN THOMAS.

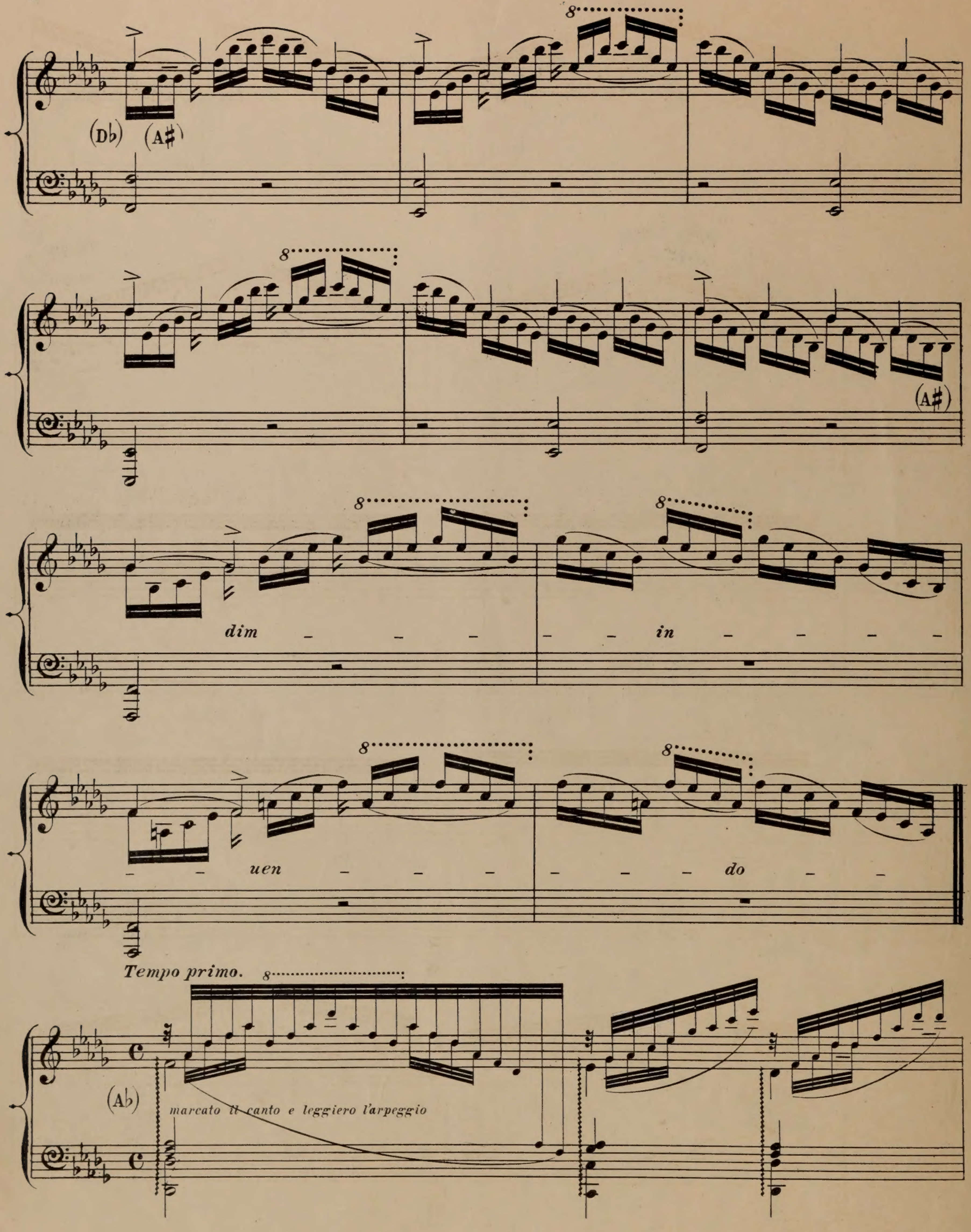


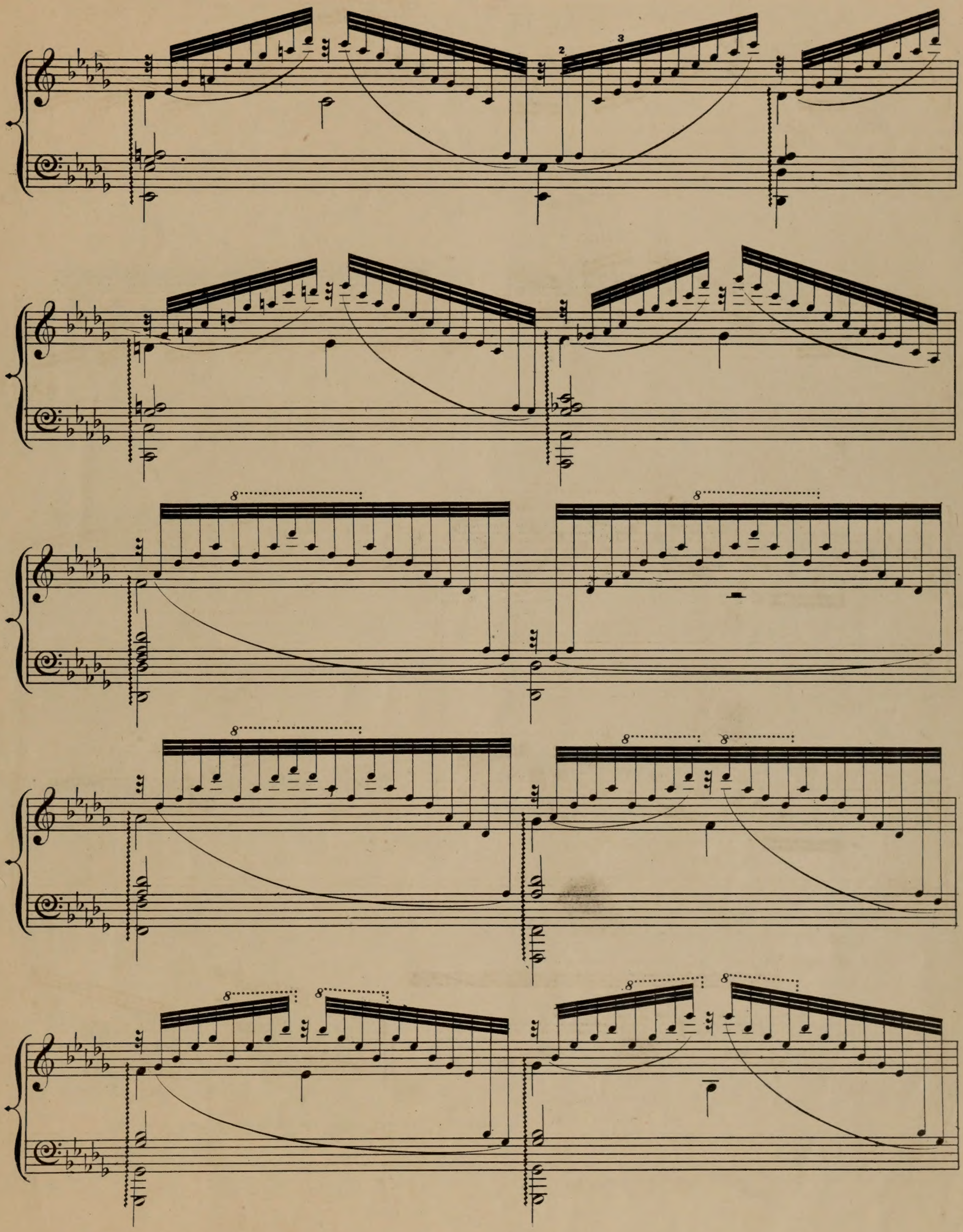

(A♮)
sostenuto
f
mf
(G♮)
dol.

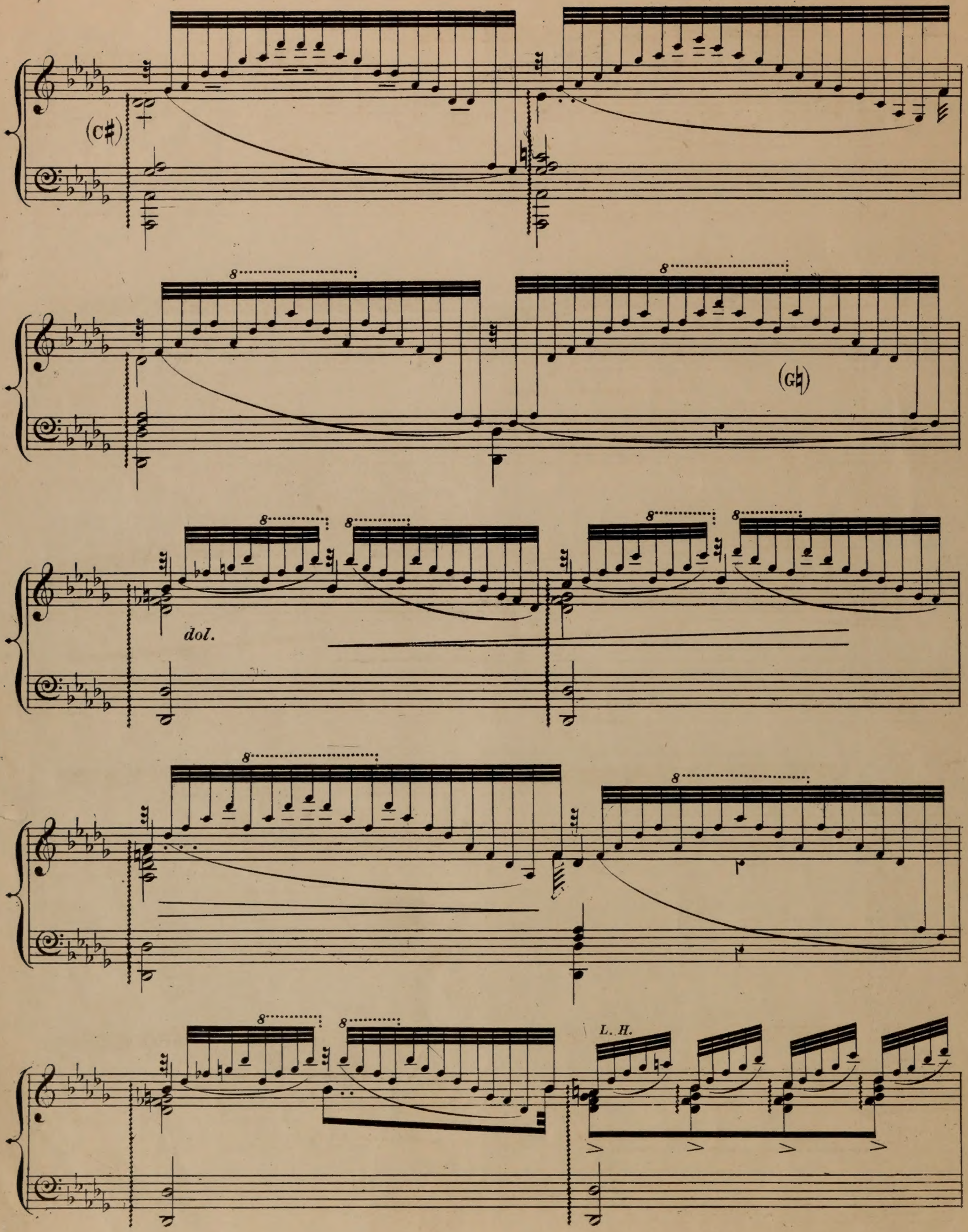

(Gb)
con espress.
ff con molto espress.
dim.
morendo
p

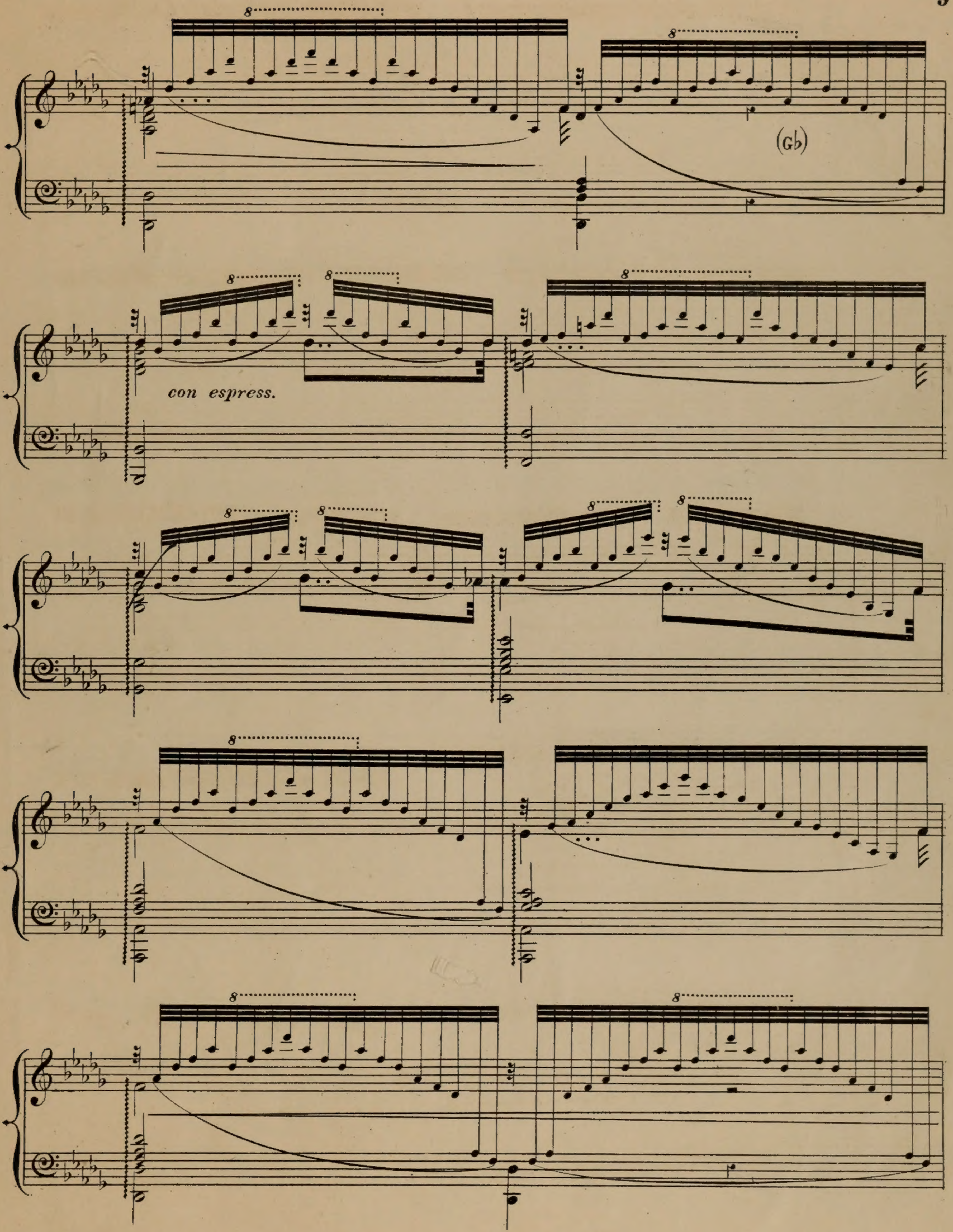

Allegro
Affettuoso.

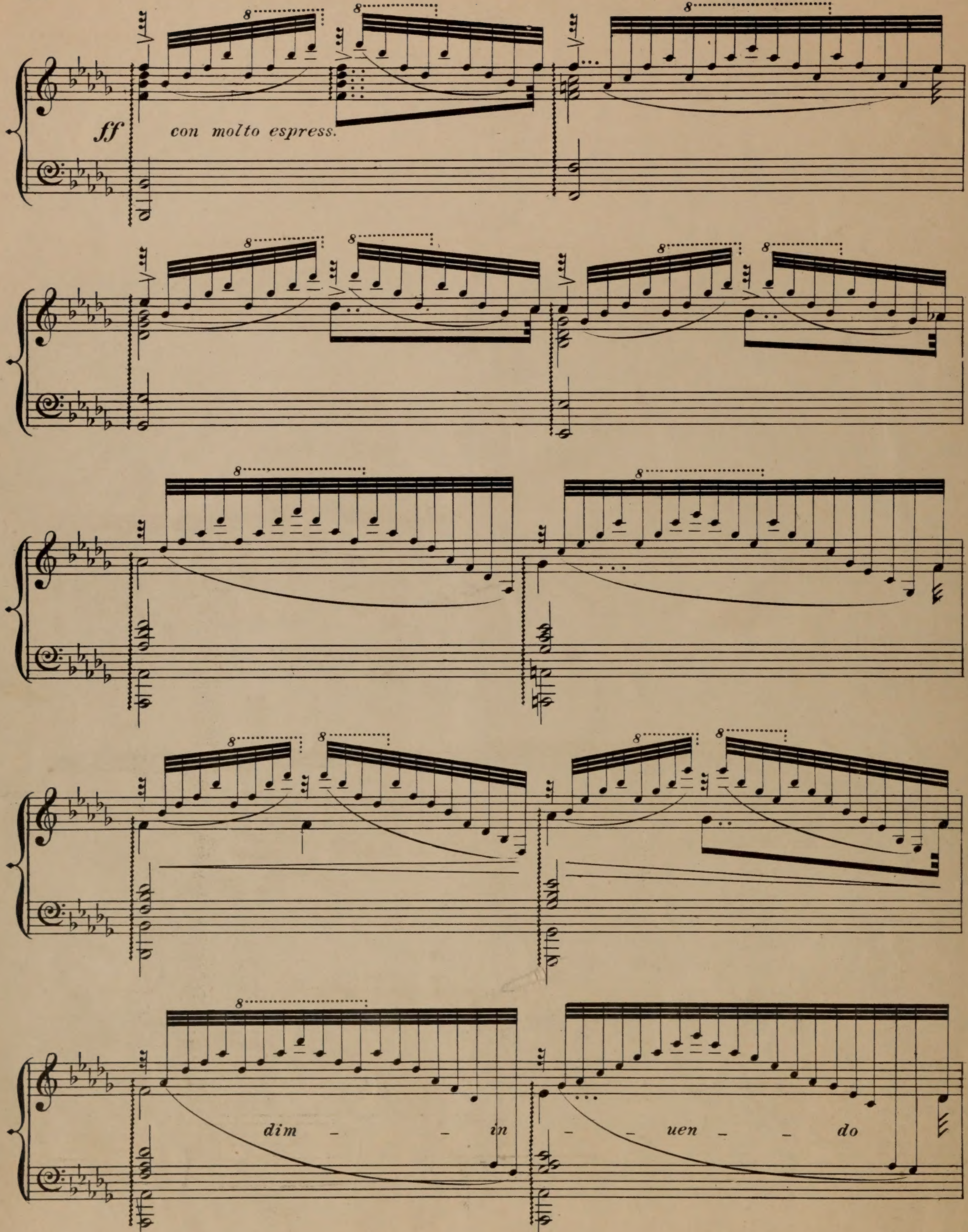

cres
(Ab)
cen
do
f

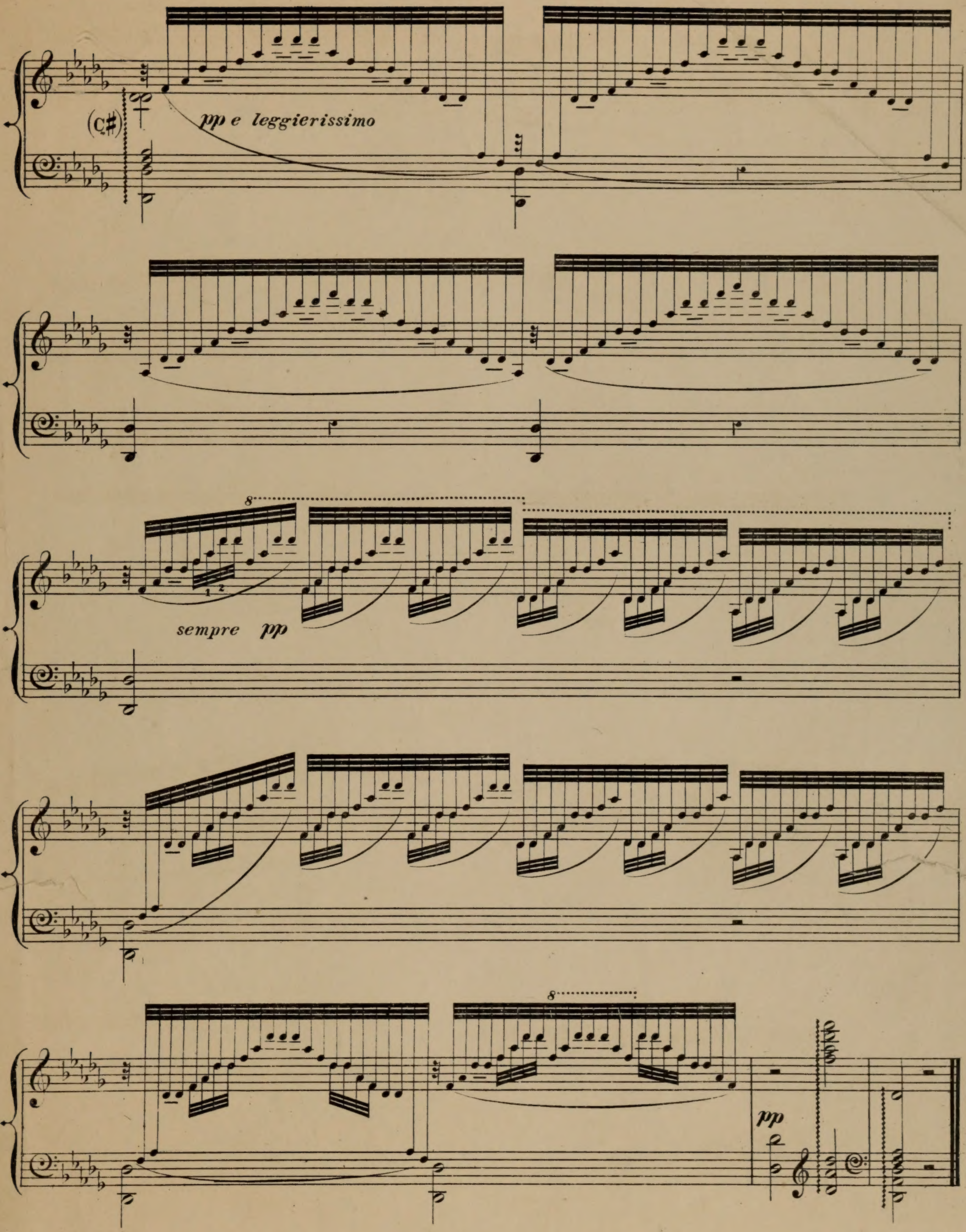

(D♭)
(A♯)
(A♯)
dim
in
uen
do
Tempo primo.
(A♭)
marcato il canto e leggiero l'arpeggio


2
3
8
8
8
8
8
8
8
8
8


(C♯)
8
(G♮)
dol.
L. H.


(G♭)
con espress.


ff
con molto espress.
dim - - in - - uen - - do


(C♯)
pp e leggierissimo
8
sempre pp
8
pp